

ITEM**Overview and Scrutiny Briefing Note**

Title	Public Art in the Test Valley		
Report of the Head of	Leisure and Wellbeing		
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Report to	Overview and Scrutiny Committee	Date	21/7/17

Briefing Summary

This briefing is to provide an update on public art projects and initiatives that have completed in 2016, and to provide an update on the current list of projects in the planning stages. The main focus of the document is listed as follows:

- Completed projects 2016
- Andover On Site Projects
- Andover Off Site Projects
- Romsey On Site Projects

Unless otherwise stated the public art projects are funded by developer's contributions for public art both 'on' and 'offsite'.

Main focus of the document**COMPLETED PROJECTS 2016****Abbotswood off-site**

The Abbotswood off-site public art project was completed in summer 2016. Artist Nicola Henshaw from the New Forest created 'Romsey to Abbotswood' a trail along the old Sprat & Winkle railway line and the Romsey canal. It consists of floor markers along the canal path, carved oak benches in green spaces alongside the canal and a large enamel mural under the road bridge of Fishlake Meadow Road that leads to the Fishlake Meadow nature reserve. All the artwork features designs and poetry that were collected and curated during a series of workshops with community groups in the area. More information and the poetry can be seen at the blogsite, and a book of the project can be seen in Romsey Library or at Faye's desk!

<https://romseytoabbotswood.org>

[Commission value £44,000](#)



Images show Abbotswood to Romsey Mural under Fishlake Meadows Road, and the three carved oak benches relating to memories of time spent along the canal walk.

Moon Language

Moon Language is a public art commission of signage adorning the walls inside The Lights that was commissioned in 2006 of artist Caroline Cardus in partnership with residents of Enham and part funded by ACE and TVBC.

As part of the tenth anniversary celebrations for The Lights, external funding was raised from the Arts Council to commission a new Moon Language project using the existing artwork as inspiration for a creative learning programme. The focus was about integrating disabled and non disabled people through the arts and introducing disability dance to the programme at the venue.

The disability arts company Stopgap Dance was commissioned to devise the work culminating in a performance at The Lights in October 2016. Stopgap worked with dance students from the Wellington Academy in Tidworth and students from Icknield Special School in Andover to create a thirty minute professional standard performance. Stopgap presented a 15 minute pre show performance in the arena as part of the commission and Cass Productions, a film company from Eastleigh, captured some of the workshops and created a 5 minute 'making of' film which was shown as a curtain raiser.

The performance was stunning and for many a highlight of shows they have seen at the venue over the years. The 'making of' film can be seen here

<https://vimeo.com/cass/review/187691695/5a430537b9>

Commission value from Arts Council Funding was £23,609



Images show Moon Language choreography in development and Moon Language signage.

The Light Tree

The Light Tree is a public art sculpture at the front of The Lights Theatre and was also commissioned ten years ago when the venue was opened.

Together with the Moon Language project above, funding was raised from the Arts Council to commission a new piece of film projection for the Light Tree. Workshops were held in schools and with community groups to create ideas for the new film.

The projections will be uploaded at the end of the summer and launched as the nights get darker and the tree gets brighter.

Commission value from Arts Council Funding was £6,675

ANDOVER ON SITE PROJECTS

1. Urban Realm - capital

The commission of Urban Realm is to create a public art trail from the Andover Bus Station to The Lights. TVBC capital funds of £34,000 have been matched with external funding from the Arts Council to allow further community engagement work for this project.

£31,000 Main Commission – awarded to Sally Hogarth and Amy Jackson

£3,500 Mentee Artist – awarded to Stuart Melrose

£3,500 Additional funding for community development work

Artists [Hogarth & Jackson](#) were selected in 2016 to lead the project with Stuart Melrose as a mentee artist. The team have carried out workshops in local schools to develop ideas.

As the pathway is directly linked to the Andover Leisure Centre site, the project is now postponed while the centre is rebuilt. Design and development will recommence in 2018. The proposed end date is April 2019.

2. East Anton – on site

The commission for East Anton was awarded in summer 2016 to [Sculpture Works](#), a duo from Derbyshire. The commission for £73,000, is to create two new public artworks; one on the Smanell Green open space, and one in the Poppy Park area of Augusta Park. This main commission follows the successful community engagement project led by Laurence Dube-Rushby in 2015, [Augusta Open Space](#).

The project will commence with a mini artist residency at Endeavour School followed by a meet the artist day at the Community Centre to discuss ideas and plans with the community. The artists will meet with community groups and interested parties and stakeholders. We aim to hold a subsequent consultation style event in early November. The completion date is planned for September 2018.

3. Picket Twenty – on site

The final trigger for the contribution for public art has now been exceeded and the outstanding balance of 45% of £100,000 has been requested.

This is approximately. £49,000 + indexation. In line with the public art strategy, there is a separate amount towards maintenance for this scheme.

The next stage for this project is to look at options for where public art could be sited or integrated, to write and distribute the artist brief and carry out the selection process. The start of this is planned for autumn 2017.

4. Picket Piece – on site

The contribution for public art is £22,260 + indexation and is due before occupation of 400 dwellings.

The current status is that at December 2016 the site was at 330 occupied dwellings. It is anticipated that the trigger will be reached at the end of summer 2017.

Once further building is complete the Arts Officer will meet with the Developer to agree options for siting of artwork, develop artists brief and begin artist recruitment. This is planned for winter 2017.

ANDOVER OFF SITE PROJECTS

East Anton off-site allocation is £105,496

We have received the first 50% and the second is expected in latter half of 2018 when 2,000 occupations have been reached.

Picket Piece off-site allocation is £22,260

The trigger is 250 occupations which has been exceeded and an invoice has been requested.

Picket Twenty £49,000 + indexation

There is no specific off-site amount for Picket Twenty. The public art contribution was £100,000. £48,804 has been spent to date 'offsite' on the pedestrian road bridge and bus underpass agreed by the planning service, as well as a contribution to the Observatory project in Mottisfont from 2016.

The remaining contribution has been invoiced as the trigger of 900 occupations has been reached, as well as maintenance of £10,000.

Andover Business Park Allocation was £107,562

Remaining budget £63,360

The projects costed to this offsite budget relate to delivering the recommendations of the Encounters project.

The budget so far has been spent as follows

- Encounters Shop 2014 (£25,000)
- Bunting 2015 (£5,000)
- Signage 2016 (£500)
- Four Fun Fridays 2016 (£12,951.78)

This year we have allocations as follows, more detail on each project is given below

- Four Fun Fridays 2017 - allocated (£12,000)
- Andover Shilling Fair 2017 - allocated (£800)
- Heritage Trail signage 2017 – allocated (£4,185)
- Troll Bridge 2017 – allocated (£4,000)

1. Andover Town Centre Arts Programme

The Andover Town Centre Arts Programme for 2017 will continue the success of the [Four Fun Fridays](#) from 2016 and build on the programme of walkabout street theatre, art installations, participation and engagement this summer every Friday in August.

The town centre arts programme is funded with off-site public art contributions from the Andover Business Park. It delivers the recommendations of the Encounters project and supports the big ideas of the Andover Vision.

The event will consist of a mixture of street theatre, art installations and workshops this year celebrating the theme of the outdoors, the environment and everything green. The popular street painting team urban canvas will return to create a lasting pavement design bringing an alternative garden to the High Street. There will be walkabout and street theatre acts such as the Shed of Stories, Shirt or Squirt, Topiary bushes and Watch the birdie that keep interaction, fun and creativity at the heart of the events. The programme will also include local creative workshop providers and local businesses will be invited to embrace the Friday fun with activities and window dressing.

Please tell all your constituents about these free events
<https://www.facebook.com/fourfunfridays/>

The project costs are £12,000

2. Andover Shilling Fair

To support the Andover Shilling Fair we have added to the arts programme with street theatre from Rhubarb Theatre Co and a repeat of the Heritage Trail live tours for the day. Contribution towards arts programming, £800

3. Heritage Trail

The Heritage Trail is now nearing completion with the four information panels and the 9 pavement plaques ready to install.

Once the installation is complete, consideration will be given to running a further programme of Heritage Trail tours to highlight the complete town trail. This summer there will be a special Heritage tour as part of the Town Council run Andover Shilling Fair on August 13 in Andover High Street.

The project is funded with external funding from the Heritage Lottery Fund (£9,900) and off-site public art contributions from the Andover Business Park, delivering outcomes and recommendations from the Encounters project.

The project costs are approx. £14,175 (With £9,900 HLF funding we will use £4,185 from off-site public art contributions)

4. Troll Bridge

The Troll Bridge can be found crossing the river Anton, just off South Street in Andover leading pedestrians from the car park to the Asda car park off Anton Mill Road. Together with the bronze goats sculpture alongside, it tells the story of the Three Billy Goats Gruff and forms part of the Andover Poetry in Motion trail.

The Troll is now nearly twenty years old, made from carved wood and is rotting away. We have commissioned wood sculptor Richard Austin to recreate a Troll for the bridge. He will run a workshops and chainsaw carving display in a local school and also run a chainsaw carving display in the High Street as part of the Four Fun Friday events on the 11th August this year.

Funding for this project will be from off-site public art contributions from the Andover Business Park, responding to recommendations from the Encounters project about improving links to green spaces surrounding the town.

The project costs are £4,000.

ROMSEY AND THE SOUTH ON SITE PROJECTS

5. Abbotswood on-site

Following a number of alternations to the S106 including the public art agreement, a Deed of Variation has been established between TVBC and the Developer and £61,869 has been paid to TVBC to deliver the on site public art at Abbotswood.

The next stage for this project is to look at options for where public art could be sited or integrated, to write and distribute the artist brief and carry out the selection process.

6. Lidl Distribution Centre

The public art contribution from the Developer is £66,000 and has been received.

Lidl have suggested that the public art could be commissioned in an off-site location, while still in the locality so it is more visible by the public. This corresponds with the S106.

The next step is to identify a suitable site, to write and distribute the artist brief and carry out the selection. It is anticipated that that this project will be ready to start in Autumn 2017.

7. Parkers Farm, Rownhams

The Parks Farm public art allocation is £38,000. The S106 states that they should not occupy the development until the public art contribution has been made. There is no date for when this will become available as yet.

8. Redbridge Lane, Rownhams

The Bloor development has an allocated contribution towards public art of £33,380.40

The S106 agreement defines public art as follows “an item or items or public art craft or decoration including (but not limited to) items of sculpture or enhanced design features such as railings murals or gates or functional items such as seating or signage and including bespoke play equipment to be provided on site in accordance with the Public Art Scheme.”

The developers are required to submit a public art scheme to TVBC by 25 occupations and implement it by 175 occupations. We are currently waiting to hear whether they wish to pursue with this process or to pass the project to us for management.

Proposed Outcomes for consideration
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To have updated OSCOM with key public art schemes for the borough and ensure they are aware of the progress and plans going forward.
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<u>Confidentiality</u>

It is considered that this report does not contain exempt information within the meaning of Schedule 12A of the Local Government Act 1972, as amended, and can be made public.
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No of Annexes:	
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